

Sur le pont d'Avignon

25

Voix

comme ça Les cor-doniers font comme

Fl.

*f*

Htb.

Cl.

V.

A.

Vlc.

*p*

Perc.

Pno.

Detailed description: This is a page of a musical score for the song 'Sur le pont d'Avignon'. The page is numbered 8 and contains measures 25 through 27. The score is written for a voice part and a piano ensemble. The voice part is in the key of D major and features the lyrics 'comme ça Les cor-doniers font comme'. The piano accompaniment includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), Violoncelle (Vlc.), Percussion (Perc.), and Piano (Pno.). The flute part begins in measure 25 with a forte (*f*) dynamic and plays a melodic line. The violin part has a piano (*p*) dynamic. The piano accompaniment features a bass line with a 7th fret marking and a treble line with a 5th fret marking. The percussion part is mostly silent, with some rests. The piano part has a complex texture with chords and moving lines in both hands.

Sur le pont d'Avignon

28 D.C.

Voix

ça Et pui en - cor comme ça

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Pno. D.C.

Sur le pont d'Avignon

31 Couplet 4

Voix

Les blan - chis - seuses font comme ça Et pui en-cor

Fl.

*p*

Htb.

Cl.

*mp*

V.

*mp*

A.

*mf* *p*

Vlc.

*p* *mf*

Perc.

Couplet 4

Pno.

*mf*

Sur le pont d'Avignon

34

Voix

comme ça Lesblanchisseuses font comme

Fl.

Htb.

Cl.

*mp*

V.

A.

*p*

Vlc.

Perc.

Pno.

37

Voix

ça Et pui en - cor comme ça

Fl.

*mf*

Htb.

Cl.

V.

*mf*

A.

*mf*

Vlc.

*p*

Perc.

Pno.

D.C.

The image shows a page of a musical score for the piece 'Sur le pont d'Avignon'. The page is numbered '12' in the top left corner. The title 'Sur le pont d'Avignon' is centered at the top, and 'D.C.' (Da Capo) is written in the top right corner. The score begins at measure 37, indicated by a '37' above the first staff. The vocal line (Voix) is in the first staff, with lyrics 'ça Et pui en - cor comme ça' written below it. The instrumental parts include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), and Violoncello (Vlc.), each in their respective staves. The Percussion (Perc.) and Piano (Pno.) parts are also shown. The Flute, Violin, and Viola parts feature a melodic line with a slur over the first two measures and a fermata over the second measure. The Violoncello part has a lower melodic line with a slur and a fermata. The Piano part consists of chords in the right hand and a bass line in the left hand. Dynamics markings include 'mf' (mezzo-forte) for the Flute, Violin, and Viola, and 'p' (piano) for the Violoncello. The score concludes with a double bar line and 'D.C.' written below the Piano part.