

Alain LOUVIER

SUR LE PONT D'AVIGNON

arrangement pour voix et ensemble

© *Editions Musicales Européennes*

127, rue Amelot – 75011 PARIS

Tél. (33) 01 49 23 99 87 - Fax (33) 01 49 23 99 86

E.M.E. 045497(p)

Sur le pont d'Avignon

orchestration,
harmonisation :
Alain LOUVIER

Refrain

♩ = 112 ca

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Voix:** Vocal line with lyrics "Sur le pont d'A - vi - gnon On y".
- Flute:** *ff* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- Hautbois:** *p* (second measure), *mf* (third measure).
- Clarinette:** *f* (second measure), *p* (third measure), *ff en dehors* (fourth measure).
- Violon:** *ff à la corde* (second measure), *mf* (third measure), *f* (fourth measure).
- Alto:** *f à la corde* (second measure), *mf* (third measure).
- Violoncelle:** *p à la corde* (third measure), *f* (fourth measure).
- Percussion:** *p* (second measure).
- Piano:** *ff sans pédale, sostenuto* (second measure), *f* (third measure).

The score is in 2/4 time with a key signature of one sharp (F#). The vocal line is in the soprano clef. The piano part is in the grand staff (treble and bass clefs). The woodwinds and strings are in their respective clefs. The percussion part is in the soprano clef.

Sur le pont d'Avignon

5

Voix

dan - se on y dan - se Sur le pont d'A - vi - gnon, on y

Fl.

p *ff* *mf* *p*

Htb.

mf *f* *mp* *ff*

Cl.

mf *f*

V.

p *pp* *sub. ff* *mf*

A.

f *mf*

Vlc.

mf *f*

Perc.

Pno.

p sub. *8va*

Detailed description of the musical score: The score is for the second page of 'Sur le pont d'Avignon'. It features a vocal line and an orchestral arrangement. The vocal line starts at measure 5 with the lyrics 'dan - se on y dan - se Sur le pont d'A - vi - gnon, on y'. The orchestration includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The score is divided into four measures. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sub. ff* (sub-fortissimo), *f* (forte), and *p sub.* (piano subito). The piano part includes an *8va* marking in the final measure. The percussion part consists of simple rhythmic patterns.

Sur le pont d'Avignon

9 pour finir

Voix
dan - se tout en rond.

Fl.
ff

Htb.
p *ff*

Cl.
f

V.
pp *ff*

A.
ff *mf*

Vlc.
pp *si* *f*

Perc.

Pno.
f *f*
ff

pour finir

Detailed description: This is a page of a musical score for the piece 'Sur le pont d'Avignon'. It features a voice part and a full orchestral ensemble. The score is written in G major and 3/4 time. The voice part begins at measure 9 with the lyrics 'dan - se tout en rond.' The orchestration includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pno.). The score is divided into three measures. The first measure is in 3/4 time. The second measure is also in 3/4 time. The third measure is in 3/4 time. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, and *mf*. There are also performance instructions like 'pour finir' and 'si'. The piano part has a first ending marked with a circled 8 and a second ending. The score is written on a grand staff for the piano and individual staves for the other instruments and voice.

Sur le pont d'Avignon

12

pour enchaîner Céder... Couplets 1-2 (Plus lent et cérémonieux)

Voix rond. Les bell' dames font comme

Fl.

Htb.

Cl. *f* *mp*

V. *pp* *p*

A. *pp* *p*

Vlc. *pp*

Perc.

pour enchaîner Céder... Couplets 1-2 (Plus lent et cérémonieux)

Pno. *mp*

Sur le pont d'Avignon

15

Voix

ça. Et puis en - cor comme ça Les bell'damesfont

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Pno.

The image shows a page of a musical score for the song 'Sur le pont d'Avignon'. The page is numbered '5' in the top right corner and '15' at the beginning of the first staff. The score is written for a voice part and a full orchestra. The voice part has lyrics: 'ça. Et puis en - cor comme ça Les bell'damesfont'. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Violin (V.), Viola (A.), Violoncelle (Vlc.), Percussion (Perc.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 3/4 time signature. The voice part consists of four measures. The instrumental parts for Flute, Horn, and Percussion are mostly rests. The Clarinet, Violin, Viola, and Violoncelle parts have melodic lines with slurs. The Piano part has a rhythmic accompaniment with chords and single notes.

Sur le pont d'Avignon

18 D.C.

Voix
comme ça. Et puis en - cor comme ça

Fl.

Htb.

Cl.

V.

A.

Vlc.

Perc.

Pno. D.C.

The image shows a page of a musical score for the piece 'Sur le pont d'Avignon'. The page is numbered '6' in the top left corner. The title 'Sur le pont d'Avignon' is centered at the top. The score is for a voice part and a piano accompaniment. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'comme ça. Et puis en - cor comme ça'. The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef, both with a key signature of one sharp. The score is marked with a rehearsal mark '18' at the beginning and 'D.C.' (Da Capo) at the end of the piece. The music is in a simple, folk-like style with a clear melody and accompaniment. The voice part has a melodic line with some grace notes and a final note with a fermata. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Couplet 3

22

Voix

Les cor - do - niers font comme ça Et pui en - cor

Fl.

f assai

Htb.

Cl.

V.

mf

A.

pp

Vlc.

Perc.

Couplet 3

Pno.

p