

**Alain LOUVIER**

*DENTU GANEMME*

arrangement pour voix et ensemble

*Editions Musicales Européennes*

*127, rue Amelot – 75011 PARIS*

*Tél. (33) 01 49 23 99 87 - Fax (33) 01 49 23 99 86*

# DENTU GANEMME

arr. Alain LOUVIER

*Moderé*  
*p cantabile*

C. A.  
C. A. en la *p*

Alt. *p*

Voix  
Den - tu ga - ne - me va mes - tre - zik,  
Den - tu ga - ne - me var ar - mes ;  
Den - tu ga - ne - me var ar - ye - ot glaz  
Me can - to dech va sen - ti - ment

15 20

Piano  
*mf*  
*sim.*  
*p sub.*

Voix  
A ma na de - nit d'am con-so - lé. Me a - var vo su - bi - ta - ment

Fl.

Cl. en la

Piano

VI. 1  
VI. 2

Alt.

Vlc.

25

The musical score is written for a vocal soloist and a chamber ensemble. The vocal part is in French and features a melodic line with some triplet figures. The instrumental parts include a flute, a clarinet in B-flat, a piano, two violins, an alto, and a viola. The piano part has a driving, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The string parts are more melodic and include dynamic markings such as *mp* and *f*, as well as articulation like 'sound'.

Fl. *mf* 30

*pp* 35

Piano

*mf*

*p*

1 (sourd.)

2 (sourd.)

VI.

Alt.

Vlc.



Voix

Den - tu ga - ne - me va mes - tre - zik, Den - tu ga - ne - me var ar - mes ; Den - tu ga - ne - me var ar - ye - ot glaz Me can - to dech va sen - ti - ment

40

*mp* 32a

Voix

45

A ma na de - nit dam con - so - le, Me a - var vo su - bi - ta - ment

1 *mp* 4 soli *b.f.* 50

2 *p* 4 soli *b.f.*

3 *pp* 4 soli *b.f.*

C. A.

8<sup>va</sup>

Piano

1 (sourd.)

VI. (sourd.)

2

Alt.

1 *p*

2 *pp*

3 *p*

Chercher un fondu absolu entre voix et instruments

This musical score is for a vocal and instrumental ensemble. It features six staves: C.A. (Cello/Double Bass), Voix (Voice), Piano, VI. (Violin I), Alt. (Alto), and Vlc. (Violin II). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 55-59 in the first system and measures 60-64 in the second. The vocal parts (C.A., Voix, and Alt.) have three distinct lines of music. The instrumental parts (Piano, VI., and Vlc.) are written in a more traditional manner. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. Performance instructions include *(sound.)* for the VI. and Vlc. parts. The score includes various musical notations such as slurs, ties, triplets, and grace notes. Measure numbers 55, 60, and 66 are clearly marked.

Voix *p* He a res-pond gand eun er fier "Ca-nech var ar mez nan in ket, Rac ma teufe d'Imp bea gou - e - let Têo - dou an dud zo mi - li-guet

Fl. *p*

Cl. *pp*

Piano *p* *sim. par harmonie*

VI. 1 (*pp*) (sound.)

VI. 2 (*pp*) (sound.)

Alt. (*p*) (sound.)

Vlc. (*mp*)

55

Voix Ac a-ve bru - ded dre ar chon- tre A va ke-nor a ve co-ll'et !

70

1 Den - tu ga - ne - me va mes-te - zik, Den - tu ga - ne - me var ar-mes ;

2 Den-tu ga-ne - me va mes-te-zik, Den-tu ga - ne-me var ar-mes ; Den-tu ga-ne -

3 Den-tu ga-ne - me va mes-te-zik, Den-tu ga - ne-me var ar - mes ; Den-tu

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Piano *[Musical notation]*

VI. *[Musical notation]*

Alt. *[Musical notation]*

Vlc. *[Musical notation]*

1 (sound) *[Musical notation]*

2 (sound) *[Musical notation]*

1 *[Musical notation]*

2 *[Musical notation]*

1 *[Musical notation]*

2 *[Musical notation]*

3 *[Musical notation]*

Voix 1 Den - tu ga-ne var ar - ye - ot glaz Me can-to dech va sen - ti - ment A ma na de - nit dam con-so - lé, Me a - var vo su - bi - ta-ment

2 -me var ar-ye - ot Den-tu ga-ne-me Me can-to dech va sen - ti - ment A ma na de - nit dam con-so - lé, Me a - var vo su-bi-ta-ment

3 ga-ne-me var ar-ye-ot ga-ne-me Me can-to dech va sen - ti - ment A ma na de - nit dam con-so - lé, Me a - var vo su-bi-ta-ment

80 *[Musical notation]*

85 *[Musical notation]*

90 *[Musical notation]*